



Liligious ~ may its fragrance encompass you

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まりあ様がみてる。

Vol.9

You'er
My Only
Shining
Star





In front of Maria-sama.

Matsuken ♪
Matsoken ♪
Matsuken Sa~mba~! ♪

Good day, I'm Katase Minami of PenPen-Gusa Clob. The second season of Marimite began in July, and so I've gotten all fired up again~.

The Matsuken Samba commercial that comes on during the anime is completely stuck in my head. How about you all? (sweatdrop) That commercial is so odd that it just sticks with you...

This book's focus is the White Rose family. As for the plot, it's a continuation of the previous book, "Shirotae no Kimi."* I worked pretty hard on this one.

The guest artist, Facade-sao, drew ten pages for this book. Put together with my manuscript, the page count is quite high. Well then, please continue on to the next page.

2004, 7, a certain day

Respectfully,
Katase Mioami

Foreword

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HALF A YEAR
HAS PASSES
SINCE I
GRADUATED
FROM LILLIAN
ACADEMY.

I
HAVEN'T
BEEN
HERE IN
A LONG
TIME...

I'M NOT
WORRIED
ABOUT THEM,
BUT...

THERE IS ONE
THING THAT'S
BEEN ON MY
MIND.

Hmm...

POKE

OH, ISN'T
THAT A
PICTURE OF
SELF

Yumi-san
seems to
know her so
maybe I can
get her to do
it for me
somehow

WHAT
SHOULD I
DO WITH
THIS
PICTURE...?

I'D GIVE IT
TO HER, BUT
I DON'T
KNOW
WHERE SHE
IS.

I CAN'T
JUST
HANGER
AROUND
THE
COLLEGE
CAMPUS

ROSA
CHINENSIS?!

OH, NO.
SACHIKO IS
ROSA
CHINENSIS
NOW, ISN'T
SHE?

HER. SHE'S
TAKEN
OVER MY
HEART

Mutter



AND REFUSES
TO RELEASE
IT...



"You're My Only Shining Star"

KATASE MINAMI





....?
....?



THANKS.

I DON'T
USUALLY
CONCERN
MYSELF WITH
STRANGERS'
AFFAIRS,

BUT IT WAS
OBVIOUS
THAT THIS
PERSON

THAT'S
RIGHT... A
FRIEND OF
MINE GOES
TO THIS
UNIVERSITY.

I DON'T
THINK I'VE
SEEN YOU
IN THIS
CLASS
BEFORE...



IT LOOKS
LIKE SHE
ISN'T HERE
TODAY,
THOUGH...

HAD SOME
REASON FOR
TALKING TO
ME IN
PARTICULAR

MM.

THAT THE
IMPORTANT
EVENTS IN
ONE'S LIFE
ARE BROUGHT
ABOUT BY
OUTSIDE
FORCES.

YOU AND I
CAN HAVE A
LONG
DISCUSSION,

RIGHT,
KATOU
KEI-SAN?

AND IT OFTEN
HAPPENS

Something you have to
do right now?

BUT YOU
DON'T
WORK
TODAY,
DO YOU?

I'M SORRY,
I HAVE
SOMETHING
I HAVE TO
DO RIGHT
NOW

HEY!
KEI-SAN!

Why do
you know
my work
schedule?

THANKS
—!

HERE YOU
GO-- TODAY'S
NOTES!

HOW ABOUT
I TREAT YOU
TO TEA AND
CAKE AS A
THANK YOU?

Something suddenly came up at work. I can't hang out with you today.

AND THE DAY AFTER THAT.

I need to stop by my family's main house today, so I can't hang out with you.

THE NEXT DAY.



I WONDER IF SHE'S AVOIDING ME...

worry



Well, I do a lot of things...

COTEN

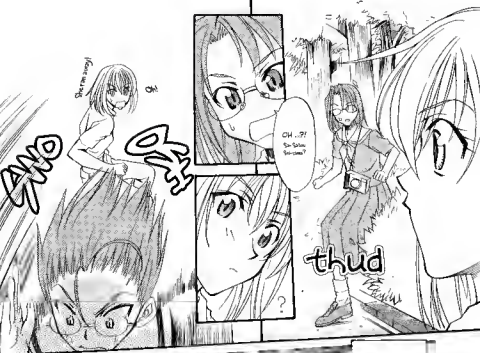


PLAYING.

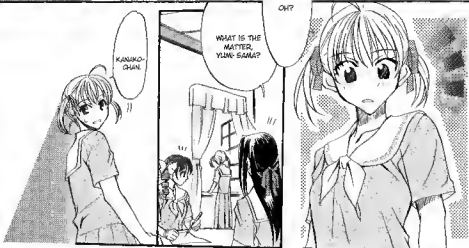
I have made off her— and imposed on her—

DID I DO SOMETHING...?





The Rose Mansion





SEI-SAMA AND TSUTAKO-SAN DON'T REALLY KNOW EACH OTHER THAT WELL, I DON'T THINK...



DR

OP



SHE STARTED
ASKING ME A
LOT OF
QUESTIONS
ABOUT
KATOU-SAN

but I was a
little worried
about

I've talked to
her before,

what I told
her about
Katou-san...



YOUKO-SAMA
KIND OF SAID
THE PICTURE,
AND

I TOOK A
PICTURE OF YOU
AND YOUR
FRIEND
KATOU-SAN IN
FRONT OF THE
MANGA-SAMA
STATUE
BEFORE

I was
getting
out of it,
but

I had
thought
about



SPLASH

ACK!

COULD YOUKO ...
HAVE SAID
SOMETHING TO
KEI.....?





HEY,
YOU'RE
SOAKING
WET,
SATOU-
SAN!

ACK?!

RATTLE

RATTLE

IT'S REALLY
COMING
DOWN... I'M
GLAD I
BROUGHT THE
LAUNDRY IN



DRY
DRY

HONESTLY?
WANT'LL
YOU DO IF
YOU CATCH
A COLD OR
SOME-
THING?

laundry
here
too?!

?
Sata
&
Rice

What
why is
HER



SATOU-
SAN?

I DON'T
WANT
TO
LOSE
YOU





I don't really like this position either, do I?





WILL END UP
RUINING
EVERY-
THING..

VSOPH

VSOPH

THAT
SOME-
ONE
ELSE'S
WORDS

SORRY...!

I'M
WORRIED..

CRA

IT'S

SH

OH?

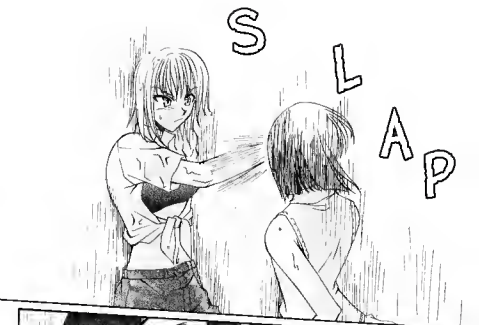
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SEI?!

MY GREATEST
FEAR..

How
painful
am...

OK, THIS IS
PERFECT. I
WAS JUST ON
MY WAY TO
SEE YOUR
FRIEND ...





WHAT A
WAY...

TO GREET A
FRIEND YOU
HAVEN'T
SEEN IN
FOREVER.



WHY ELSE
WOULD SHE
SUDDENLY
START AVOIDING
ME...?!

YOU'KO
KNEW ME
BACK IN
HIGH
SCHOOL

YOU'RE
LYING!

I HAVEN'T SAID
ANYTHING MUCH
TO HER.

THERE'S NO
WAY SHE
WOULDN'T TELL
KEI ABOUT
SHIORI.



HEY,
GATOU-
SAN.





BUT I NEVER
IMAGINED
YOU'D MISUN-
DERSTOOD
THINGS LIKE
THAT
Who's
Sachin-san?

I THOUGHT...
YOU WERE
ACTING
STRANGELY,

I'LL EXPLAIN
EVERYTHING,
SO COME
HOME WITH
ME.



YOU TWO WILL
CATCH YOUR
DEATH OF GOLD
OUT HERE, YOU
KNOW THAT?



There's no
any I
couldn't be
interested.

I MET ROSA
FOETIDA
BEFORE, AND
NOW IT'S ROSA
CHINENSIS, YOU
KNOW?

YOUKO-SAN
AND I MET BY
COINCIDENCE.



SHE TOLD
ME SOME
THINGS
ABOUT
LILLIAN
About
Rosa
foetida
and what?

Kakou-san's
clothes



store



HUH.

It's yours.

AND HOW YOU
SEXUALLY HARASSED
YUMI-CHAN
ALL THE TIME
ALL SORTS
OF STUFF
LIKE THAT.

AND HOW YOU
WERE ALWAYS
HITTING ON
UNDERCLASS-
MEN,

UM... LIKE HOW
YOU DIDN'T
TAKE YOUR
INDOOR SHOES*
HOME WITH YOU
OVER SUMMER
BREAK,



WILL
KEEP US
FROM
GETTING
STUCK IN
THE
SAME
RUT
AGAIN.

FROM A
RING TO
A
SPIRAL

CHANGING
THINGS

WHAT?!

SATOU-
SAN,

YOU HAVE TO
TAKE RESPONS-
IBILITY FOR
THE KISS YOU
STOLE FROM
ME!

AND LET
US MOVE
ON TO A
DIFFER-
ENT
FUTURE

THAT'S
RIGHT!

I'M NOT!
GIVE ME ONE
TOO--!

HEE---!
YOU ARE
DRUN-
KUNK--!

Get it that
trump!

That's not
fair! You
haven't
done
anything
with
them--

YOU'RE
DRUNK,
AREN'T
YOU,
YOUKO?

SEI'S
FALLING-DOWN
DRUNK, HUM?

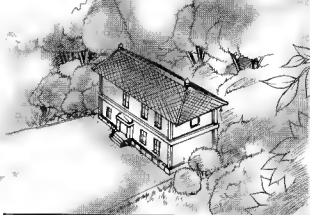


YOUKO-SAN
LOOKED A LITTLE
LONELY WHEN
SHE SAID THAT.

BUT .. I AM
JEALOUS OF
YOU. YOU GET
TO BE WITH
SEI.

HEHE...
I'M JUST
KIDDING.



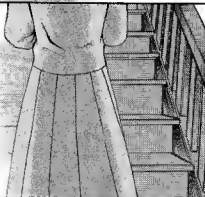


SEVERAL MONTHS HAD
PASSED SINCE I'D
BECOME A REGULAR
RESIDENT OF THE ROSE
MANSION

Little Rosa Gigantea en Bouton

KATASE MINAMI

SPRING WAS
FADING INTO
SUMMER,



AND---



HEY!



WHY
WOULD
YOU?
BECAUSE...

TO SEE
SHIMAKO?
WHY WOULD
IT?

DID YOU
COME TO
SEE ONEE-
SAMA?



Budding wings.



I really
don't like
leaving with
this person.



YOU SILLY
GIRL... ♪

hehe



mutter



HUH?



YUMI-CHAN!!

Ga-ck!



OH! YOU CAME TO VISIT, SEI-SAMA?



Cin Cin!! Roman Manjuu*, Florentine Rice Crackers

Cin Cin means "Cheers!!" in Italian.

by *Acade*

WHAAAAAT?!

SENSEI*!

SEI-SAN
IS GONE!

OH...?

PLEASE PRETEND YOU'RE SEEING ITALIAN SCENERY... 6
(I DON'T HAVE ANY REFERENCES TO WORK FROM... 6)

I DON'T SEE
ANYONE
AROUND...

AM I
LOST...??

ITALY.

GRAB!



OH! NEARLY FORGOT.

...I'M ON A SCHOOL TRIP

WHAT'S A JAPANESE HIGH SCHOOL STUDENT LIKE YOU DOING HERE?

AND WHAT IS THIS MAN DOING HERE, I WONDER?

WAAAAH

...THANK YOU.



I TEACH AT A PRIVATE UNIVERSITY. MY NAME IS KOUJIRO.

Here's my card.

YOU NEEDN'T WORRY, I'M A RESPECTABLE PERSON.

SO HE'S A COLLEGE PROFESSOR.

IF YOU GOT SEPARATED FROM YOUR GROUP, I'LL TAKE CARE OF FINDING THEM. DON'T WORRY.

.....Ah.

"You sure you don't mind?"



THERE'S A
CAFE OVER
THERE. HOW
ABOUT WE
GO HAVE A
CUP OF
TEA?

DRAG DRAG DRAG DRAG DRAG DR

I'VE BEEN
INTERESTED IN
LILLIAN FOR A
WHILE NOW.
WOULD YOU
MIND IF I ASKED
YOU SOME
QUESTIONS
ABOUT IT?

BY THE WAY,
YOU'RE
WEARING A
LILLIAN GIRLS'
ACADEMY
UNIFORM, AREN'T YOU?



I JUST SAW
YOU AND
COULDN'T
HELP BEING
CONCERNED.

PLEASE
DON'T BE
OFFENDED.

...IT'S
ALL
RIGHT.



I'M SORRY I
DRAGGED
YOU HERE.



DESPITE YOUR
UNFLAPPABLE
DEMEANOR,
THERE WAS ONE
THING YOU
WERE FOCUSING
ON, SOMETHING
YOU WERE A
LITTLE TOO
ATTACHED TO,

BUT TO
ME, IT
LOOKED
LIKE

AND THAT
YOU DIDN'T
CARE
ABOUT
ANYTHING
ELSE.



stand

CALM
DOWN.

I TOOK IN
A CHILD
ONCE.

I SUPPOSE
YOU COULD
SAY HE WAS
LIKE A SON
TO ME.

HE HAD
THE SAME
EXPRESSION
ON HIS FACE
AS YOU DO
NOW

AND THE
TRUTH WAS---

THAT WAS
WHAT MADE HIM
KEEP ON
LIVING.

THAT HE WAS
BURNING WITH
THE DESIRE TO
TAKE REVENGE
ON HIS REAL
FATHER. HE WAS
EVEN THINKING
OF MURDERING
HIM

I'M SURE THERE
ARE PLENTY OF
PEOPLE WHO ARE
WORRIED ABOUT
YOU--YOU JUST
DON'T KNOW IT.
AND MORE WILL
COME ALONG IN
THE FUTURE.

WHEN I SAW
YOU, YOU
REMINDED ME
OF HIM. THAT'S
WHY I STEPPED
IN-- I COULDN'T
JUST LEAVE
YOU TO FEND
FOR YOURSELF.

I DON'T
KNOW
WHAT'S IN
YOUR
HEART,---

BUT
YOU'RE
STILL
YOUNG.

YOU NEED TO
CALM DOWN A
LITTLE AND
START PAYING
ATTENTION TO
THE WORLD
AROUND
YOU.

YOU'RE NOT SOME PICKY WOMAN! YOU SHOULD'VE JUST GRABBED SOME THINGS AND GOTTEN IT OVER WITH!

He's too kind on me!

WAAAAA
PAPA

OH! KUMA*! YOU'RE LATE! WHAT WERE YOU DOING?

SEN-SEI!!

WHAT?! I TOLD YOU I WAS GONNA GO BUY SOUVENIRS FOR MY FRIENDS FROM WORK TODAY, SINCE WE'RE LEAVING TOMORROW.

SUNNIE

HAWAIIAN CHOCOONITS, OR THE EGYPTIAN PYRAMIDS?

Point use cliches for your examples!

OH, THAT'S RIGHT! KOUJIRO-SENSEI, DOES ITALY HAVE ANYTHING LIKE

WELL, I DON'T REALLY KNOW WHAT SORT OF ITALIAN SOUVENIRS TO GET.

THEN HOW ABOUT YOU LOOK FOR ROMAN MANJULI OR FLORENTINE RICE CRACKERS OR SOMETHING?

I KNOW!



HUM?

ROMAN
MANJUU AND
FLORENTINE
RICE CRACK-
ERS

♪

SO
THAT'S

THE STORY
BEHIND

YOU'RE
SO
COCOA,
YUMI-
CHAN.

♪

YOU CAME ALL
THE WAY TO THE
ROSE MANSION
JUST TO TELL US
THAT STORY?!

MOVED
ME?!

WOW, I
REALLY
MOVED
YOU THAT
MUCH WITH MY
STORY?

Shimako-san quickly changing the subject

B- BY THE
WAY, WAS
THAT MAN
REALLY A
UNIVERSITY
PROFESSOR?

SHIMAKO TOLD
ME A STORY
BEFORE THAT
GAVE ME A GOOD
LAUGH, SO I
WANTED TO DO
SOMETHING IN
RETURN.

SHIMAKO-
SAN!

PLENTY OF
PEOPLE LIE
ABOUT THEM-
SELVES WHEN
THEY'RE
ABROAD.
THERE ARE
SCAM ARTISTS
OUT THERE,
TOO.



HE CAME TO
A SPECIAL
LECTURE AT
THE
UNIVERSITY
THE OTHER
DAY. .

ACTUALLY, IT
TURNS OUT HE
REALLY IS A
PROFESSOR
AT A PRIVATE
UNIVERSITY

YOU
LOOK
BETTER
NOW



THAT SORT
OF THING
HAPPENS
SOMETIMES
TOO

INTER-
ESTING.

THAT TELLS ME
THAT THE
PEOPLE YOU MET
AFTER WE
PARTED, THAT
DAY, HAVE
SUPPORTED
YOU

YOU LOOK
MUCH
BETTER
THAN YOU
DID THE
OTHER DAY.

HUH?!

YOU SHOULD
CONTINUE TO
TREASURE
THEIR
FRIENDSHIP.



THIS IS A
RELEASE



WELL, I'M
SURE HE'LL BE
ALL RIGHT--
HE HAS HIS
FALS TO LOOK
OUT FOR HIM



HE'S
IMPROVED A
LITTLE,
THOUGH
COMPARED
TO YOU, HE
STILL HAS A
LONG WAY
TO GO



AND NOW IS
THAT BOY,
THE
ONE YOU
TOLD ME
ABOUT?



IN STORY. EXHAUSE-SAN! (-_-) NOT ONLY DO I INSERT CHARACTERS FROM ANOTHER STORY, I DREW A REALLY RIDICULOUS STORY,
AND I DO ALL TEN PAGES WITH THE SAME PEN TIP-- PLUS I DON'T INCLUDE ANY JAWABARA STUDENTS IN THE STORY (LMAO)!
I DON'T THINK THEY'D BE GOING ON A SCHOOL TRIP TO ITALY WITH LILIAN STUDENTS..

Thank you for reading this far.

This "Maria-sama ga Mitero" doujinshi series is nine books long already! Actually, ten books if you include the Hanadera book, which was outside the main plot. It's wonderful to be able to write a continuing series like this. I've been increasing the page count of the books, too.

By the way, when I try to plan out a book, I always end up planning out the scenery first. Maybe that's because my recent books have all had a lot of stories about Sei-sama and Hatou-san* in them. (It's a labor of love! ♪)

The second season of the anime looks like it's going to cover up through the "Holding a Parasol" arc. ♪

I'm looking forward to seeing who'll play Katon-san.

I wonder if the name mishearing incident will happen in the anime?! (laugh)

As for my future plans, I've applied to participate in the "Chinensis Bonds" event on September 5th, but I sent the form in at the last minute, so we'll see if that works out or not... If it does, I'm thinking of doing a story about the time back when Youko-sama was Rosa Chineensis.

Ah~, but it'd be hard to throw out my stories about Tonko-chan and Kanako-chan... I want to draw all these different Marimite stories-- it's a real problem! I used to just draw doujinshi mainly as a guest artist in Ariga-san (of Megamix)'s books or as a joint effort, so putting out a Marimite book series where I'm the principal artist is very moving for me.

I'm grateful to the person who first recommended the Marimite novel series to me.

Back when I first picked up the series from a used bookstore, only up to "Rainy Blue" was out, and I cried, "She ended it **there?**" I remember it like it was yesterday. Ah, such nostalgia.

Finally, I'd like to thank Facade-san, who contributed to this book as a guest artist. I didn't even ask what your story was going to be about, but it turns out we put out a great Sei-sama book together. (laugh)

Afterword.

CIAO SORELLA!

In Four Pages

Two voyages,
Ciao-sorella!

Thanks.

But...
don't...

THE LILIAN
SECOND-YEARS
TAKE OFF FOR A
SEVEN-DAY,
EIGHT-NIGHT TRIP

Whooooo?

TO ROME AND
FLORENCE!

THE TRIO OF
GIRLS TALK
ABOUT WHAT
SOUVENIRS
TO GET FOR
THE OTHER
YAMAYURUKAI
MEMBERS

SHE WANTS
SOME ROMAN
MINI-JULI OR
FLORENTINE
RICE CRACKERS,
BUT...

TSUTAKO
AND HANA
RUN JAMK
AT NARITA
AIRPORT.

THEIR CALLS
OF "SAYO
SEI" RAISE
PEOPLE'S
SUSPICIONS.

SACHIKO-
SAMA'S
REQUEST FOR
SOUVENIRS

FLOORS
TWO

Don't you
scream?

YOSHINO AND
SHINAKO ARE
STRUCK
PUMP

SQUEEZE
SQUEEZE

IT'D LIKE SOME
ROMAN
MINI-JULI OR
FLORENTINE
RICE
CRACKERS

That
was an
easy
sell.

THAT'S "WE
PROMISED
NOT TO
TELL."

"I'M
SORRY",
YUMI-
SAMA!"

YUMI-
CHAN
ACTS AS
YOSHINO'S
NURSE.

YOSHINO
DEVELOPS A
FEVER DUE TO
HER FATIGUE
SHE STAYS IN
BED AT THE
HOTEL

THEY
ARRIVE
IN ROME

THEY HAVE A
GREAT TIME
TALKING ABOUT
OLD SHORT
STORIES.







That's what *CIAO, SORELLA!* is
about.
(sweatdrop)

Colophon

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PenPen-Gusa Club

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